



*her.*BIBLE™

*her.*BIBLE Global Training Workbook
for New Language Production

By Jenny Steinbach

Director and Producer of *her.*BIBLE

*We are so glad you are interested in creating an audio Bible in women's voices.
The her.BIBLE introductory video series and workbook is a great place to start!
We invite you to watch the videos, complete the notes and assignments in the workbook,
and begin the journey.*

*You may be the person God wants to use to bring the Bible to life for
women who speak your language!*

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Note Taking Outline

The video training includes:

Video 1 - Overview and the *her.BIBLE* story

Video 2 - People, your most valuable asset

Video 3 - Decisions to help you get started

Video 4 - Bringing God's Word to life

Video 5 - Create an app or website

Video 6 - Getting the Word out

Jenny's vision and story of recording *her*.BIBLE:

- A. Jenny noticed a _____ space.
- B. Questions from her pastor:
 - 1. How has God _____ you?
 - 2. What is the _____ waiting for you to do?
- C. God gave Jenny a dream. She began to _____ others about her dream.
- D. Take a step of _____ in a new direction and give women a voice.
- E. Desire to produce an _____ _____ for the globe.
- F. Women are waiting to hear God's Word in women's voices.

Why record the Bible in women's voices?

Christianity is _____ to women.

Hearing God's Word in women's voices is _____.

“The Lord announces the Word,
and the women who proclaim it
are a mighty throng.”
Psalm 68:11

Your First Step:

- 1. Pray and ask God how he wants to use you.
- 2. Tell someone what God is saying to you.

Assignment Worksheet

Focus on Psalm 68:11 and other scriptures God brings to mind. Pray and ask God how he wants to use you in proclaiming his message of love and salvation to a throng of women.

What vision is God giving you?

How might that vision be connected with producing an audio Bible in the comforting voices of women in your language?

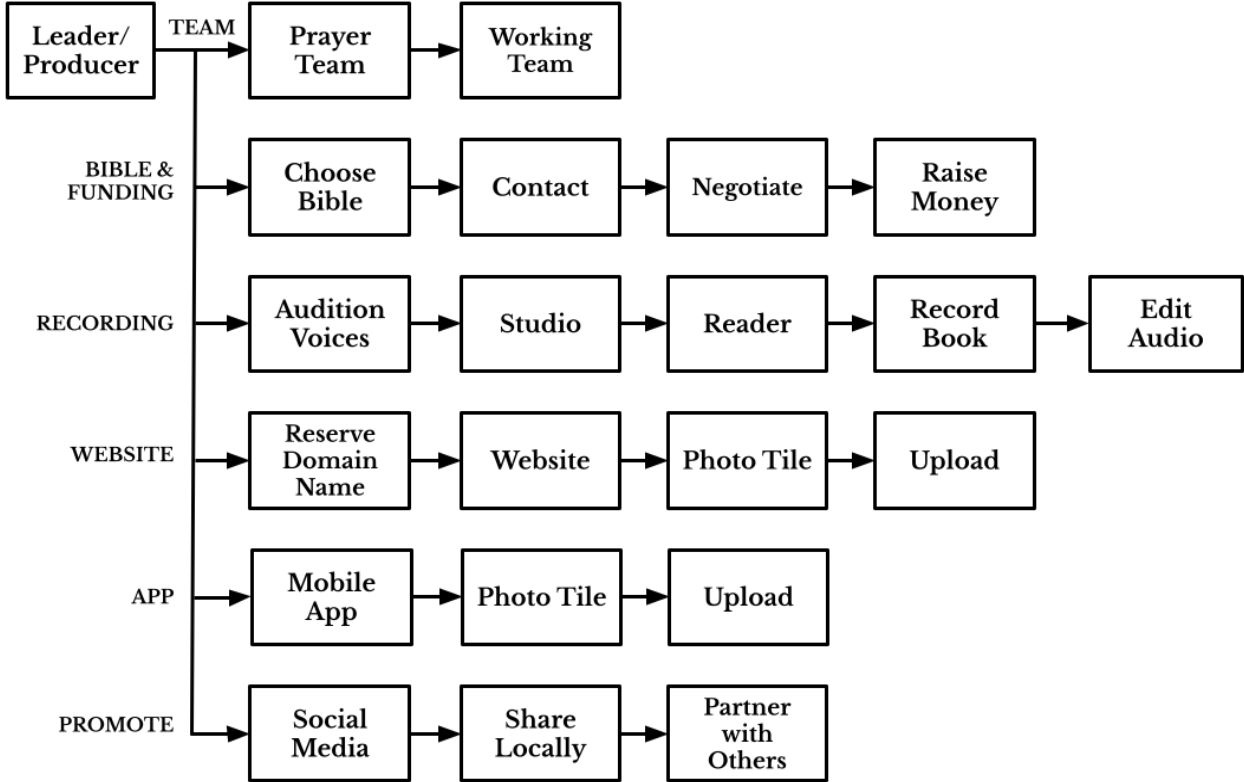
Who do you want to share your vision with?

What is their response to your vision?

Continue to pray and ask God if you may be the one to bring God's Word in women's voices to the women of your language group.

- *In preparation for Videos 2-6, please read the Production Steps Diagram on page 4 to give you an overall view of the project. Each part will be covered step-by-step as you watch the videos and go through the workbook.*

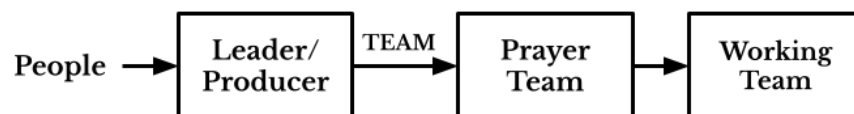
Production Steps Diagram





Note Taking Outline

The audio Bible contains _____ hours of completed content.



Qualities of a Producer include:

1. Wisdom
2. Maturity
3. Experience in _____
4. Finding an _____

Select a short book like Ephesians to try to record and learn what is involved.

This recording practice will help you:

1. Become familiar with the _____ .
2. Understand what is important for the _____ .
3. Coaching
4. Helpful Resources

Is God calling you to be the producer of the audio Bible in women's voices for your language? Or do you know someone you can invite to be the producer?

Gather a _____ team of women who are passionate about this project.

Gather a _____ team of people to help with the workload of this project. This work includes:

1. Finding _____
2. _____ each chapter of the Bible
3. _____ out mistakes
4. _____ for accuracy
5. Creating an _____ and / or _____
6. Raising _____

Assignments:

1. Brainstorm possible producers, prayer partners, and working team members.
2. Begin to invite women to join you who want to learn these roles.

Assignment Worksheet

1. Finding the right people for the right roles is critical to seeing success in this project. The first person you need to find is a producer. Jenny gave several qualities a producer needs.

What other qualities may be important for a person to have to produce this audio Bible in women's voices in your language/culture? (See page 8 for a sample list.)

2. Next you will want to gather a group of prayer partners who can pray throughout the project. (See page 8 to brainstorm possible prayer partners.)

3. The third group of people you will want to gather are those who can help you with the actual work of producing the audio Bible. (See page 8 for a list of roles needed on the work team.)

Brainstorm several people for each category. You will especially want to name women, but some of these positions may be best filled by men as well.

4. As you pray and ask the Lord to guide you and confirm who to ask to be on the prayer team and working team he will affirm and confirm some of these women and men to join you. Then as the Lord confirms who to ask, take the initiative to share your vision and desire to have them join you in producing the women's audio Bible in your language.

Planning Lists

Producer

Qualities to look for: _____

Name	Qualities

Prayer Team

Name	Name

Working Team

Skills needed: _____

Role	Skills	Name	Response
Recording			
Audio Editing			
Fund Raising			
Website / App			
Promotion			



Note Taking Outline



There are many decisions to make regarding producing your audio Bible. Bring each important decision to your prayer team, ask them to pray for wisdom in to make the best decision for your needs.

Important decisions include:

1. Choose which Bible version to record.
 - a. Who is your _____?
 - b. What _____ do you need to receive from the Bible society that owns your preferred version?

TIP: We recommend that you ask for full permission to record the Old and New Testament and permission to display the Bible text and audio in an app, website, or both.

2. Your quality level of production
 - a. Consider your _____ .
 - b. Consider how you want them to listen, such as personal listening, at a church, or on the radio.

TIP: Your quality level will determine the expenses.

3. Raising money for your project
 - a. Expectant _____ prayer for God to supply what you need.
 - b. Philippians 4:19
 - c. Psalm 50:10-12
4. Create a simple _____ .
 - a. Possible expenses:
 - i. Royalty to the Bible society
 - ii. Recording equipment
 - iii. Professional voices
 - iv. Transportation, food and lodging for voices
 - v. Audio editing
 - vi. App and website services
5. Key Elements of presenting your needs to potential donors.
 - a. Present your vision.
 - b. What needs an audio Bible in women's voices will meet.
 - c. Benefits
 - d. How you will do it.
 - e. Ask for donations.

Be clear about the cost of the project. You may want to set up a non-profit status to process your donations.

Next Assignment:

1. Create a checklist of decisions
2. Gather information
3. Pray
4. Research costs

Assignment Worksheet

1. Create a checklist of decisions (See page 13.)

There will be many decisions to make in the process of producing your audio Bible. As you watch the remaining videos, you may want to add any additional decisions for your context.

2. Gather Information

There are many areas in which you will need to gather information. This is a great way to initially engage the women on your work team by asking them to help you.

What are some topics/questions where you will need to gather information?

Here are a few of our suggestions:

- What Bible versions are presently available in your language? Which is most frequently used? Which one is the simplest to understand?
- Which Bible society owns the version of the Bible you want to record? What permissions do they require before someone may record it?
- Explore the different recording equipment and the costs of various ways to record it. i.e., What is the hourly cost of using a recording studio? If you set up a home recording studio, what would it cost? Do you know anyone with a studio that you could use?
- Create a simple budget for the project based on the information you have gathered.
- What is involved in creating an app or a website for your Bible?
- How will you attract future listeners?
- Develop a donor presentation or a fund appeal strategy.

TIP: Ask your coach for ideas about donor presentations.

As you can already see there is important work you can involve your team with from the very beginning.

3. Pray

Engage your prayer team in expectant, hopeful prayers for each aspect of the project starting now. Share your vision with them and continue to show them the need for prayer in order for that vision to be realized. Give them specific things to pray for and report back to them on progress and answered prayer. Celebrate often with your prayer team and your work team as God provides along the way.

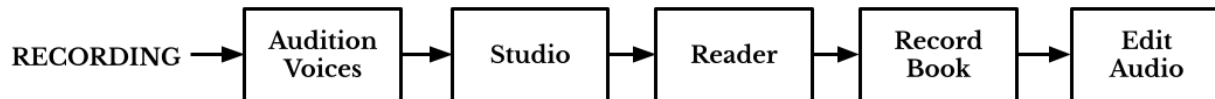
4. Research costs

Your audio Bible can be recorded at a reasonable cost for your language in your country by national speakers. Research the costs of doing this project professionally, in a home studio, or in the studio of a ministry. Compare prices and equipment. Which will best meet your needs and quality?

Note: We have used several different ways to record the English version and have suggestions you may find helpful through the coaching.



Note Taking Outline



In this session, we will cover four important topics:

1. Recording
2. Voices
3. Audio Editing
4. Mastering

Recording

1. Use the _____ studio.
 - a. Professional studio or
 - b. Create a home studio
 - i. Foam _____
 - ii. Closet or _____ space

2. Choose the _____ readers.

Goal: To create a great _____ that people will enjoy listening to many times.

3. Which Recording Device to use.
 - a. _____ We suggest an inexpensive microphone that plugs into a laptop, like a Blue Yeti Microphone or the [Snowball iCE](#).
 - b. _____ You can use [Voice Recorder Pro](#) with an Android phone.
 - c. _____ your equipment.

There are many recording tools. Two free recommendations are Audacity and GarageBand.

<https://www.audacityteam.org/>

<https://apps.apple.com/us/app/garageband/id408709785>

These two tools allow you to record and edit. Voice Recorder Pro allows you to edit on your phone.

Voices

1. What should you consider when choosing voices for your audio Bible?
 - a. How many _____ do you want to use?
 - b. Vocal _____ of voice
 - c. _____ range of voices
 - d. _____ and _____ of your language group
 - e. Listen for good _____ ability.
 - f. Clear _____
 - g. Voice matches the style and _____ of the book
 - h. What will your _____ like to listen to over and over again?

2. Who do you select as voices for your audio Bible?
 - a. _____ actors (Professionals)
 - b. Volunteers

 3. How do you select voices for your audio Bible?
 - a. Search online and listen to samples of voices.
 - b. _____ one-minute auditions of possible voices.
 - c. Ask your prayer team to _____ as you select voices.
 - d. Gather a _____ group to offer feedback.

 4. Schedule recording sessions with each voice.
 - a. The person will read _____ by _____.
 - b. The length of each session is approximately _____.
 - c. Start with a short book so you get comfortable with _____ the voice.
 - d. Work out a _____ agreement with the voice prior to recording.
 - e. Send the Bible text _____ of the recording session so the voice can practice.
 - f. Help the voice to maintain a good pace.

 5. The producer's role in a recording session includes:
 - a. Listen for _____ for _____ accuracy.
 - b. Have a _____ copy of the chapters in order to note errors.
 - c. _____ a Bible script. You can copy and paste the text from the [Bible Gateway website](#).
 - d. Help the voice with correct pronunciations of names and places.
-

6. The producer:
 - a. Provides an encouraging _____
 - b. Coaches the voice to compassionately share _____ heart
 - c. Begin the session with _____
 - d. Asks the voice to communicate with their _____

Audio Editing

1. At the end of a recording session the producer uploads the recording to _____ and sends it to the editor.
2. The audio editor will separate the reading into _____.
3. The editor will also _____ mistakes.
4. The team reviews each chapter for _____ and pronunciation.

Mastering

1. This step increases the sound for the best _____ .
2. Mastering is the final stage of audio production where the overall sound quality is improved by removing noises like lip smacks, long “s” sounds and equalizing volume throughout the recording.

Assignment Worksheet

1. ***This work cannot be done alone.*** Your work team will be of great help to you. Gather them together to explain what is needed to provide a studio, audition voices, record, edit and master. *Watch these videos together:*

- [Practical Tips Article for Recording an Audio Book](#)
- [Audio Narrating Tips Video](#) (4:57)
- [Using Voice Recorder Pro on Android](#) (3:49)
Use settings to slow down the video if it is too fast.
- <https://www.audacityteam.org/>
For recording and editing on a computer
- [Long GarageBand Tutorial for Music](#) (1:53:21)
- [How to Use Garage Band for a Podcast](#) (16:20)
- [Basic Mastering Video](#) (5:18)

2. Take notes on what you learn.

3. Decide who on your working team will be responsible for the various roles.

Producer: _____.

Audio Editing: *(You can probably use several people in this responsibility.)*

_____.

_____.

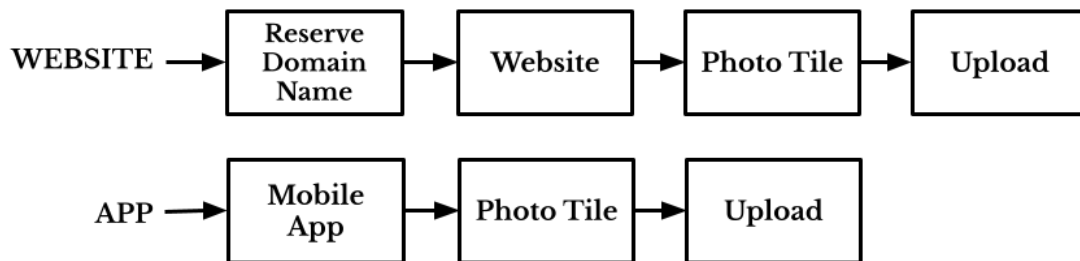
Mastering: _____.

4. Ask your prayer team to pray for the working teams as they learn their roles.





Note Taking Outline



In this video you will learn about developing an app or website.

1. Choose a _____ name.
 - a. Likeable—Engaging, unique, reflects positively in your culture, available, not too popular.
 - b. Available—Not used by other people or products.
 - c. Memorable—Easy to spell, pronounce and remember. Short names are better. Don't use numbers or hyphens.
 - d. Searchable—Include relevant key words in the domain name that people are already searching.

2. To develop a Mobile App, we suggest using Scripture App Builder. This is a free tool from SIL, a part of Wycliffe Bible Translators.

This link, <https://software.sil.org/scriptureappbuilder/>, will take you to their free downloadable software to help you build your app.

3. Website development

- a. We used Two-Tone by Audio Theme. <https://audiotheme.com/view/twotone/>
- b. The cost to purchase Two-Tone is \$70. It can host large amounts of audio.

TIP: We paid additional costs to customize our website to create a “Play All” button.

4. Create a photo _____ for each book of the Bible.

- a. Choose a theme for your photo tiles like nature, art, stained glass, or something that communicates to your culture.
- b. You can use Canva or Unsplash, or other free programs to find high quality images.

<https://www.canva.com/>

<https://unsplash.com/>

- c. Upload the photo tile, audio recording and text for the first book to your app or website. The Scripture App Builder site will explain this.

<https://software.sil.org/scriptureappbuilder/features/#easytobuild>

- d. When creating photo tiles for the app they need to be smaller than tiles for your website.

Assignment:

1. Choose a domain name
2. Create a checklist of decisions (See page 13.)
3. Gather information
4. Pray
5. Research costs

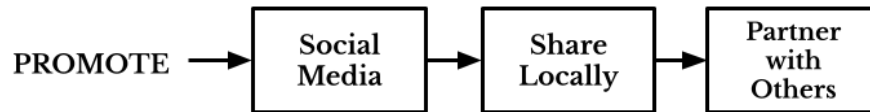
Assignment Worksheet

Much of what you will need to know about building an app or website will be in the additional videos we have linked to this session. It may take you some time to pray and work through this step with your team.

1. Choose a domain name.
 - a. Refer back to the video for the criteria: likable, available, memorable, searchable.
 - b. Have those on your team brainstorm or submit ideas. Visit GoDaddy.com or Epik.com if you would like to use ([YourName.Bible](#)) and see which names are available. Research your suggested name to see if it is being used by others, so yours can be easily found.
 - c. Test your top choices on a group of women that are in your target audience of listeners for your audio Bible.
 - d. Decide on a domain name. This is important because you will use this name for marketing, additional products you create and in your communication.
 - e. Reserve the domain name with GoDaddy, Epik or the domain services in your country.
2. Create a checklist of decisions. (Return to the Decisions worksheet you began on page 13. Add the decisions you want to make from this video.)
3. Empower the women on your team to watch the videos together and explore the tools to help you decide which ones to use to construct the app or website.
4. Ask those on your prayer team to pray for:
 - a. The best domain name
 - b. The decisions that need to be made
 - c. Understanding the various tools this step requires
5. Research costs.
 - a. What are the fees required to register your domain name?
 - b. What is the cost of tools you want to use to build your app or website?
 - c. If you or someone else needs training in the use of your selected tools, what additional training resources are available to you?
 - d. Remember to add these costs on the budget sheet from video 3, page 14.



Note Taking Outline



How will you let people know about your completed Bible?

1. Announce your Bible to your _____.
2. Create a page on your favorite social media platform.
3. Invite _____ your friends, and ask them to invite their friends to like your page.
 - a. Have fun and celebrate
 - b. Create heartfelt _____
 - c. Use hashtags
 - d. Be _____ because people are searching

Our goal is to inspire people to _____ in God and find _____ listeners.

4. Boost posts on selected social media. This has a small financial cost.

When should you launch your audio Bible?

1. When the _____ is complete.
2. When _____ book is completed.
3. On a special day that honors women or a holiday in your culture.

What are ways you can launch your audio Bible?

1. Personal invitation. Tell your friends individually.
2. Share the _____ with each person in your contacts.
3. Ask your _____ to share with their friends and networks.
4. Create a _____ to use in your community.
5. Ask local Christian radio stations to provide a radio announcement.
6. Host a launch _____.
7. Let *her.BIBLE* know so we can link your Bible to our website.

TIP: Our long-term goal is for people to listen and be changed by God's Word.

Assignment:

- Make a list of common ways to reach out
- Brainstorm potential people
- List events to attend
- Plan a special event

Closing thoughts:

You are beginning to help women understand how much God loves them. Remember prayer is important in each step of this project. God will provide the resources you need. There are women on the other side of your vision who are longing to know God.

Contact *her.BIBLE* with your questions and consider our free coaching by emailing her.BIBLE@cru.org.

Assignment Worksheet

1. Make a list of common ways to reach out to women in your culture. You may want to use the list on page 26.

The video offered some of the ways we at her.BIBLE have reached out to women to find and grow an audience and social media following for our app and website. As you think about women in your culture and language group, you will discover the best ways to reach them.

2. With your teams, brainstorm potential women, men, churches, organizations, conferences, businesses, events, and other ways you may want to invite people to listen to your audio Bible. You may want to use the list on page 26. Once you have enough possibilities, prioritize which people and locations for your team members to contact first.
3. Plan a special event. You will want an event that fits your country and culture. Here you will find a link to a launch broadcast that Katy did in the United Kingdom to publicly launch her audio Bible in varied accents of women from her country.

[her Audio Bible UK Launch Video](#)

Or you may want to plan a smaller event.

The her.BIBLE team has done a number of things like offering a seminar at a company conference, handing out flowers on International Women's Day with an [informational flier](#), and setting up a small display in the women's bathrooms at our office.

One of our team members sponsors a neighborhood Bible listening group. Another team member developed a [survey on women today](#) and used the story of the woman at the well from John 4 to have a gospel conversation. Your ideas of what will work in your context could be endless. **Select one or two ideas to try in the months ahead.**



Dear Leader,

We hope you've found these videos and assignments helpful as you've explored the idea of producing your own audio Bible in women's voices. Along the way you may have reached out to us for coaching as you've faced challenges. We are glad we now know you and look forward to continuing to help and collaborate with you.

If you haven't yet connected with *her.BIBLE* for coaching or answers to questions, we'd love to hear from you. We believe that through a globally empowered community of women leaders we can bring God's Word to life for women all over the world. We look forward to talking with you so that together we are able to help women listen, connect and share God's Word in their heart language.

We close where we began, "What is God asking you to do to reach women for Christ in your language or nation?"

With hopeful expectant hearts,

Jenny Steinbach

Director and Producer of *her.BIBLE*

Cathy Rostad

Global Coach for *her.BIBLE*